



Spring 2016 Music Events

<u>DATE:</u>	<u>EVENT:</u>	<u>TIME:</u>	<u>COST:</u>	<u>LOCATION:</u>
Wednesday, March 23 rd	Carlos Eugenio Santi, Guitar Recital	7:30pm	\$12 General \$10 Students/Seniors/YCCD Employees	Recital Hall
Friday, April 1 st	Music Lives! Mauricio Nader Pianist	7:30pm	\$35 General \$15 Students/Seniors/YCCD Employees	Gallo Center for the Arts
Monday, April 4 th	Advanced Voice Recital	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Thursday, April 7 th	Spring String Recital	7:30pm	<i>Donations Accepted</i>	Recital Hall
Monday, April 11 th	Jazz Band Spring Concert	7:30pm	<i>Donations Accepted</i>	Main Auditorium
Monday, April 11 th	Beginning Voice Recital	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Wednesday, April 13 th	Electronic Music Concert	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Thursday, April 14 th	Wind and Percussion Recital	6:00pm	<i>Donations Accepted</i>	Recital Hall
Friday, April 15 th	Piano Enrichment Class Recital from the Piano classes of Dr. Yan Yan Chan	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Monday, April 18 th	Symphonic Band Spring Concert	7:30pm	<i>Donations Accepted</i>	Main Auditorium
Tuesday, April 19 th	Harry Potter meets Hector Berlioz: Batons & Wands with MJC Community Orchestra	7:30pm	\$5 Students \$1 Seniors	Main Auditorium
Wednesday, April 20 th	MJC's Community Concert Band Spring Concert	7:30pm	<i>Donations Accepted</i>	Main Auditorium
Thursday, April 21 st	Applied Piano Class Recital	7:30pm	<i>Donations Accepted</i>	Recital Hall
Friday, April 22 nd	Guitar Department End of the Semester Recital	5:00pm	<i>Donations Accepted</i>	Recital Hall
Friday, April 22 nd	MJC Choir Performance "Collaboration"	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Saturday, April 23 rd	39 th Annual New Music Concert	7:30pm	<i>Free – Donations Accepted</i>	Main Auditorium
Thursday, May 5 th	Cello Graduation Recital Featuring Anthony Houth	7:30pm	<i>Donations Accepted</i>	Recital Hall

Modesto Junior College Friends of Music Presents:



An Evening with Dr. Steven Laitz
Chair, Music Theory & Analysis, Juilliard
 “The Musical Score, Discovering What
 Composers Do Underneath A Work’s Surface”

Wednesday, March 9, 2016 ~ 7:30pm
 Music Department, Recital Hall

PROGRAM

Dr. Steven Laitz was recently appointed as Chair of music theory and analysis at the Juilliard School, and more recently as Dean of Curricular Development. He served as a faculty member in Eastman's Theory Department from 1989 to 2015 and chaired the Department between 2001-2007. From 2002-2011, he served at Eastman as an Affiliate Faculty Member in Eastman's Chamber Music Department where he has offered courses including the String Quartets of Bartok, which he co-taught with the Ying Quartet, and in 2012 co-taught with Robert Swensen a course on German *Lieder*. From 1998 to 2008, Laitz taught on the piano faculty at the Chautauqua Institution, where he lectured on analysis and performance issues and taught piano.

Since 2008, Laitz has been invited to present lectures, workshops, and lecture recitals at institutions around the world, including: the Juilliard School, St. Olaf College, Florida Gulf Coast University, Emory University, University of Missouri, SUNY Geneseo. In 2009 he toured four Chinese conservatories as part of Eastman's "China Connection," including Xinghai Conservatory (Guangzhou), XiAn Conservatory, and China Conservatory and Ren-Min University (both in Beijing) where he lectured both on theory pedagogy and on analysis and performance.

Laitz has presented conference papers at national and regional meetings of the Society of Music Theory, College Music Society, the Music Teachers' National Association, the Honolulu Piano Teachers' Association, and internationally, including the Australian Musicological Society and, in 2013, the Amsterdam Conservatory of Music. He has served as keynote speaker at the Music Theory Society of New York State and the Mid-Atlantic Regional meeting of the College Music Society. From 2001 to the present he has been actively involved in the *Journal of Music Theory Pedagogy*, first as a member of the Editorial Review Board, then, as Reviews Editor, and, since 2009, as Editor in Chief of the journal, and since 2011, has served as Executive Editor of Music Theory Pedagogy Online. In 2013, Laitz was appointed Director of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma.

In 2003 Laitz published *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis and Listening* for Oxford University Press, which just published its fourth edition. In 2014 a Chinese translation of the *Complete Musician* will be published by the Hunan Literature and Art Publishing House. His textbook, *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint* (co-authored with Christopher Bartlette), appeared in 2009, also for Oxford University Press. Laitz' innovative web course "Music Theory Fundamentals in Four Weeks" was launched by the Eastman School's Institute for Music Leadership in 2009 and is available on the School's website.

Scarlatti: Sonata in D minor

Schubert: Moment Musicale in Ab Major

Mozart: Sonata in F major, K. 280, Andante

Schubert: Sonata in Bb Major, D. 960

Brahms: Intermezzo in A minor, Op. 76

Dr. Steven Laitz, piano

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Mozart: Sonata in A minor K 310, Allegro Maestoso

Alejandro Sabre, Piano

INTERMISSION

Brahms: Intermezzo Opus 118 # 2 in A Major,
Andante Teneramente

Alejandro Sabre, Piano

ABOUT THE MJC FRIENDS OF MUSIC:

The Friends of Music was created by MJC former music professors Lew and Shirley Woodward in 1980, based on a similar organization they had established at Tarleton State University in Texas. The purpose of the Friends of Music is twofold: to educate by presenting concerts and other musical events, and to raise funds for music scholarships benefitting our dedicated music students. The proceeds are handled through the MJC Foundation. "We arranged for the concerts, took care of all details, from setting up the Recital Hall, picking up the artists and often housing them, selling the subscription series, etc. This proved to be successful and by 1988 there was over \$16,000 in our account." said Shirley Woodward in a letter dated 1998.