

ACKNOWLEDGEMENTS

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 & Jacquelin Wingett
 Dean, Arts, Humanities & Communications Michael Sundquist



Modesto Junior College

Spring 2016 Music Events

<u>DATE:</u>	<u>EVENT:</u>	<u>TIME:</u>	<u>COST:</u>	<u>LOCATION:</u>
Thursday, April 14 th	Wind and Percussion Recital	6:00pm	<i>Donations Accepted</i>	Recital Hall
Friday, April 15 th	Piano Enrichment Class Recital from the Piano classes of Dr. Yan Yan Chan	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Monday, April 18 th	Symphonic Band Spring Concert	7:30pm	<i>Donations Accepted</i>	Main Auditorium
Tuesday, April 19 th	Harry Potter meets Hector Berlioz: Batons & Wands with MJC Community Orchestra	7:30pm	<i>\$5 General \$1 Students/Staff/Señiors</i>	Main Auditorium
Wednesday, April 20 th	MJC’s Community Concert Band Spring Concert	7:30pm	<i>Donations Accepted</i>	Main Auditorium
Thursday, April 21 st	Applied Piano Class Recital	7:30pm	<i>Donations Accepted</i>	Recital Hall
Friday, April 22 nd	Guitar Department End of the Semester Recital	5:00pm	<i>Donations Accepted</i>	Recital Hall
Friday, April 22 nd	MJC Choir Performance “Collaboration”	7:30pm	<i>Free – Donations Accepted</i>	Recital Hall
Saturday, April 23 rd	39 th Annual New Music Concert	7:30pm	<i>Free – Donations Accepted</i>	Main Auditorium
Thursday, May 5 th	Cello Graduation Recital Featuring Anthony Houth	7:30pm	<i>Donations Accepted</i>	Recital Hall



The poster features a central illustration of a red electric guitar flanked by two keyboards (one red, one blue). The background is a vibrant, abstract collage of colorful, overlapping brushstrokes in shades of red, blue, yellow, and purple. At the top, the title "GAME OF TONES" is written in large, bold, white capital letters. Below the instruments, the "EMC" logo is prominently displayed in a stylized font. At the bottom, the event details are listed in white, bold text: "ELECTRONIC MUSIC CONCERT", "WEDNESDAY APRIL 13, 2016 7:30PM", "MJC RECITAL HALL", and "FREE ADMISSION". The Modesto Junior College logo is visible in the bottom left corner.

Game of Tones Electronic Music Concert

- * Sheltered From It All Aaron Maddocks (2016)
Stereo sound
Aaron Maddocks – keytar and vocals
- * Slavson’s Rag! (To Riches). Brandon Blair (2016)
Stereo sound
- * Here We Go Kenyatta Rigmaiden (2016)
Stereo sound
- * Feel The Beat Hector Guizar (2016)
Stereo sound
- * Out of the Void Matthew Long (2016)
Stereo sound
- * Space Adventure Dan Vallerand (2016)
Stereo sound
Dan Vallerand - synthesizer

INTERMISSION

- * Oceans Melissa McAlexander (2016)
Melissa McAlexander - piano
- * Flex. Jose Castillo (2016)
Stereo sound
- * A Long Story Miguel Rodriguez (2016)
Stereo sound

Please join us to celebrate the
39th ANNUAL CELEBRATION OF THE HUMANITIES
there will be four separate events to
celebrate our students. . .

THE ART EXHIBIT RECEPTION

Thursday, April 7th at 5:00 PM
MJC Art Gallery, East Campus
(the art exhibit of student works will be on
East Campus from Monday, April 4th until April 20th)

The Writing and Humanities

Awards Ceremony
Thursday, April 14th at 7:00 PM
MJC Performing and Media Arts Center
Little Theatre, East Campus

The Choreographer’s Showcase

Thursday, April 21st at 7:00 PM
El Capitan Building
Cabaret West Dance Theatre, West Campus

The 39th Annual New Music Concert

Saturday, April 23, 2016 at 7:30 PM
MJC Performing and Media Arts Center
Main Auditorium, East Campus

For more information about
MJC Arts, Humanities & Communications Division
Visit us at mjc.edu/arts or follow us!



KENYATTA RIGMAIDEN grew up singing songs in church. His father played guitar and his mother the piano. His sisters both play the cello and the piano. He was exposed to a variety of music at home especially jazz and classical. He studied the trumpet in school for about three years before he began making hip hop beats in high school. Mr. Rigmaiden is working on a Recording Arts Skills Recognition Award at Modesto Junior College.

MIGUEL RODRIGUEZ is studying violin, electronic music and recording arts at Modesto Junior College.

DAN VALLERAND (b. 1990) is a composer from Modesto, CA. He writes serious, comedic, and unique music. Music has always been a major part of his life. He began writing songs and started learning how to sing at age six. Mr. Vallerand plays the guitar, bass, drums, piano and is a chorally trained singer. Playing music live locally since 2008, he has been the host for the open mic night at the Queen Bean Coffee House. As a composer, has written over 343 compositions, has released three albums and three EPs of original material. In radio, he has composed public service announcements and conducted interviews for local radio. His influences include video game music from the 1990s, Jeff Lynne, Roy Wood, Paul McCartney, Frank Zappa, Neil Innes, Rivers Cuomo, and Colton Young. He plans to release a new original EP this year, his first since 2012's "Oh No, Not Again" and an album of electronic compositions, "Exercises II", which the composition you will hear tonight.

JUAN VASQUEZ has been writing music for ten years. He recorded his first CD "Don't Mind Me" in 2013 in his home studio. Mostly, influenced by Hip Hop and R&B, he uses the stage name, "YJ Vasco". He plays the keyboard and is studying music theory, piano, electronic music and recording arts at Modesto Junior College. His band is "Happy Hustle" and he collaborates with other artists in his home studio. His music can be found on iTunes and SoundCloud.com under YJ Vasco.

* Let Me See Juan Vasquez (2016)
Stereo sound

* Mood Swings Joe Gil (2016)
Stereo sound

* Dark Matter David Dow (2016)
Stereo sound
David Dow - synthesizer

* **First Performance**

ABOUT THE COMPOSERS

BRANDON JAMAL BLAIR is a singer, songwriter, producer, recording engineer and student at Modesto Junior College, California. Born and raised in California's central valley, bay area and southern regions, Brandon Jamal draws his musical inspiration from a vast diaspora of musical people. "I want to make music that moves me and people, I'm a person so if it's good to me then maybe it will resonate with someone else." For more on Brandon Jamal and his music you can check out: [Instagram.com/brandonjamalnet](https://www.instagram.com/brandonjamalnet); twitter.com/branjamal.

JOSE CASTILLO (b.1993) grew up influenced by West Coast Hip Hop music. With family from Illinois and Texas, he was exposed to many genres of music. His favorite type of music includes Electronic, R&B, Hip Hop and Pop music. He is a guitarist and singer. Recently, he placed 2nd for music composition in classical music for the Celebration of Humanities. He is working towards his Skill Recognition Award in Recording Arts.

DAVID DOW is a graduate of Modesto Junior College with an Associate of Arts degree in music and a former Instructional Aide in the MJC Music Department. He received his Bachelor of Arts degree in music composition from the University of California, Santa Barbara and a Master of Arts degree in music composition from San Jose State

University. Also, he holds a certificate in computer music from Massachusetts Institute of Technology. Mr. Dow has been a composer, programmer and consultant for Activision Software, Inc. in Mountain View, CA and Audiolight Music Software, Inc. in Los Gatos, CA. He was the composer for the Atari 520-1040ST computer demo and was the sound-synthesizer consultant for the Apple IIgs National Sales Training Convention in Cupertino, CA. Mr. Dow has been a music instructor at DeAnza College, Cupertino, CA, Chabot College, Hayward, CA, California State University Stanislaus, Turlock, CA and The University of the Pacific, Stockton, CA. He is currently teaching piano, music appreciation, recording arts, electronic music and music production at MJC and teaching music privately. Through his company, Aurora Music Productions, he produces music for theater, dance, video soundtracks, radio commercials and records many local artists in his recording studio. Mr. Dow has played music professionally for thirty-nine years with artists like Bill Champlin (Chicago), Tom Coster (Santana), Mick Gilette (Tower Of Power), Joan Rivers, Bob Newhart, Pete Escovedo, Clark Terry, James Moody, John Faddis and Bill Watrous. He is a prolific composer with over one hundred compositions in many different styles.

JOE GIL otherwise known as “El Tejon De Miel”, which is Spanish for “The Honey Badger”, is a composer and aspiring audio engineer from Oakdale, California. He began his musical education at age eighteen. His cousin taught him the basics of Hip Hop music production. Soon after, he began to study playing the piano. His interest in music production led him to enroll in the Commercial Music Program at Modesto Junior College. He recently won first place in the “Celebration of the Humanities Contest” Music Composition – Electronic Music category. He credits his musical inspiration and abilities to his Lord and Savior, Jesus Christ.

HECTOR GUIZAR began his musical journey studying both guitar and piano. He is currently studying electronic music and recording arts at Modesto Junior College. Electronic Dance Music inspires his music compositions. Some of his many influences include Nicky Romero, Avicii and Tiesto.

MATTHEW LONG is a full time music student at Modesto Junior College. He has placed in the Celebration for the Humanities contest in both classical and electronic music composition. Matthew has played with the Modesto Junior College Symphonic Band, Jazz Band, Orchestra, String Orchestra, Choir, Chamber Choir, and Brass Ensemble in the past, as well as playing with the Musicadets Alumni Marching Band on viola, piano, trumpet, and percussion. His main focus is composition, and he has composed several works in various styles ranging from baroque style minuets and fugues to hip-hop and jazz.

AARON MADDOCKS began making music at an early age when he took guitar lessons with the Dr. David Chapman. He has continued making music in his own professional home studio where he has recorded artists such as Bipolar X and Eyes. Mr. Maddocks has performed in numerous Electronic Music Concerts. Recently, he placed second in the Modesto Junior College Celebration of the Humanities Competition for Electronic Music Composition. He has completed a CD album of his music entitled, “Grey Day” with his musical group, “The Synthesizer Orchestra”. Currently, he is working on a new album, “Depths of Amsterdam”. It will contain over twenty songs. The music composition you will be hearing tonight is the first track on the album. Mr. Maddocks is currently studying to be a National Park Ranger at California State University Stanislaus with a minor in music. He hopes that to establish an Electronic Music Club at California State University Stanislaus.

MELISSA McALEXANDER is multi-instrumentalist involved with music since the age of twelve. She played alto saxophone in the band and sang as an alto in the choir during high school. After graduating from high school, she pursued an interest in playing drums and began playing piano by ear. During this time, she also learned music production and how to be a Disc Jockey. After a ten year absence, she has resumed her love of music DJing and music producing for last two years.