

EVELIN LOPEZ is a composer, singer and song writer and a music student at Modesto Junior College. She was born and raised in the Central Valley and gets most of her musical inspiration from her family who spark new ideas for her lyrics and melodies. She first became involved with music when her cousins would play their guitars around her and that influenced her to take up musical instruments. She is a self-taught and able to play guitar, piano and drums.

PAUL MORGAN is a professor of sociology at California State University Stanislaus who spends most of his time reading, writing, and teaching about ways of looking at the world. His music creation interests lie primarily at the center of analog synthesis, soundscapes, and sampling educational records for new uses.

DEANRLY REYES is a student at Modesto Junior College. He is currently taking classes in the commercial music program and is a member of the MJC Electronic Music Club. His plan is to complete his Recording Arts Skills Recognition Award at MJC.

SAMUEL VIGIL first became interested in electronic music through the Yamaha YM2612 soundchip present in the Sega Genesis (Special Thanks to Yuzo Koshiro and Tommy Tallarico). He has since taken that influence and fused it with his love of the Goa Trance, Synthpop, and Industrial genres. His influences include Depeche Mode, Anything Box, and Nine Inch Nails. He has released music for the internet music collective Galaxy Swim Team under the names of ZERO Divide and Innigleia.

ACKNOWLEDGEMENTS

Concert Coordinator David Dow
 Audio Mixing Thor Barrera
 Audio Recording/CD Playback Demestrice Deere
 Computer/Video Projection Christopher Del Rosario
 Lighting Kevin Saunders, Ty Helton
 Light Board Operator Evelin Lopez
 Poster and Program Design Thor Barrera
 Ushers Denarly Reyes, Samuel Vigil
 Electronic Music Lab Assistant John Giorgio
 MJC Public Information Linda Hoile
 Reprographics Johnathan Goodrich, Stacy Munroe, Cassandra Soto
 Division Secretaries Lori Sammis, Jacquelin Wingett, Mandy Landis
 Dean, Arts, Humanities, Communications Michael Sundquist
 Special Thanks MJC Musician's Guild

UPCOMING EVENTS

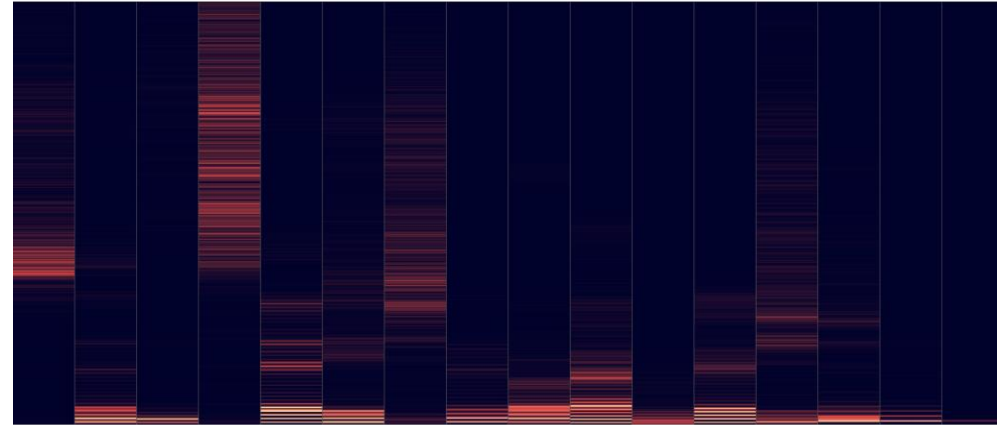
Winter Piano Concerts
 December 7 and 8 at 7pm
 Donations Accepted
 MJC, Recital Hall

Illuminata Winter Choral Concert
 Friday, December 8 at 7pm
 \$6 General / \$3 Students & Seniors
 Performing and Media Arts Center,
 Main Auditorium

For a full listing of events please visit mjc.edu/arts

SYNTHSATION VIBRATION

An Electronic Music Concert



December 6th @ 7:00 PM / Modesto Junior College Recital Hall

FIND OUT MORE ABOUT US AT:

[SOUNDCLOUD.COM/MJC EMC](https://soundcloud.com/mjcemc)
[MJC EMC.WORDPRESS.COM](http://mjcemc.wordpress.com)

Synthsation Vibration

- * One Time Only Evelin Lopez (2017)
Stereo sound
Thor Barrera - vocals
- * Control Group Paul Morgan (2017)
Stereo sound
Paul Morgan - synthesizer
- * Techno Vibe Demestrice Deere (2017)
Stereo Sound
- * The Grass is Greener Thor Barrera (2017)
Stereo sound
Thor Barrera - synthesizer
- * Spectral Resonance Samuel Vigil (2017)
Stereo sound
- Fuse David Dow (2015)
Stereo sound and video
David Dow – iPad, synthesizer, Theremin

INTERMISSION

- * Beginning of Our Adventure Christopher Del Rosario (2017)
Stereo sound
- * Frequency 3 Demestrice Deere (2017)
Stereo Sound
- * Lucid Aura Samuel Vigil (2017)
Stereo sound
Samuel Vigil – synthesizer
- * Modest Mods Denarly Reyes (2017)
Stereo sound
- * Test Subject Paul Morgan (2017)
Stereo Sound
- * International Sky Thor Barrera (2017)
Stereo sound
Thor Barrera - synthesizer

*Vortex (2011 revised 2017) David Dow (2017)
Stereo sound and video
David Dow – iPad, synthesizer, wind controller

* First performance

ABOUT THE COMPOSERS

THOR BARRERA is a physicist, writer and entrepreneur. He graduated from California State University Sacramento with a Bachelor of Science in physics with a minor in mathematics. For many years, he worked in the Engineering department. Currently, he is studying business at Modesto Junior College and working on several side projects. His future plans include a Master of Business Administration degree. He has been involved in electronic music for over ten years and began taking electronic music classes at MJC in 2006. Mr. Barrera is largely drawn to classical underground tech and ambient sounds of the 80's, 90's. More recently, he prefers modern techno, ambient, and uplifting electronica music. He is currently in the middle of composing a new album.

DEMESTRICE DEERE was inspired musically by his older brother. He spent time in the recording studio with his brother when he was young and was introduced to music engineering and producing. MIDI programming and sound design are his focus, not just in hip-hop and R & B but with other musical genres as well. Currently, he is member of the MJC Electronic Music Club and taking classes in the MJC Commercial Music Program. He plans to complete the Recording Arts Skills Recognition Award at MJC.

CHRISTOPHER DEL RESARIO is a freshman student at Modesto Junior College and an electronic music composer. He enjoys a variety of musical genres. In particular, he draws his inspiration from video games and video game soundtracks.

DAVID DOW is a graduate of Modesto Junior College with an Associate of Arts degree in music and a former Instructional Aide in the MJC Music Department. He received his Bachelor of Arts degree in music composition from the University of California, Santa Barbara and a Master of Arts degree in music composition from San Jose State University. Also, he holds a certificate in computer music from Massachusetts Institute of Technology. Mr. Dow has been a composer, programmer and consultant for Activision Software, Inc. in Mountain View, CA and Audiolight Music Software, Inc. in Los Gatos, CA. He was the composer for the Atari 520-1040ST computer demo and was the sound-synthesizer consultant for the Apple IIGs National Sales Training Convention in Cupertino, CA. Mr. Dow has been a music instructor at DeAnza College, Cupertino, CA, Chabot College, Hayward, CA, California State University Stanislaus, Turlock, CA and The University of the Pacific, Stockton, CA. He is currently teaching piano, music appreciation, recording arts, electronic music and music production at MJC and teaching music privately. Through his company, Aurora Music Productions, he produces music for theater, dance, video soundtracks, radio commercials and records many local artists in his recording studio. Mr. Dow has played music professionally for forty years with artists like Bill Champlin (Chicago), Tom Coster (Santana), Mick Gilette (Tower Of Power), Joan Rivers, Bob Newhart, Pete Escovedo, Clark Terry, James Moody, John Faddis and Bill Watrous. He is a prolific composer with over one hundred compositions in many different styles.