

UPCOMING EVENTS!

Electronic Music Concert

Wednesday, March 29th at 7pm
MJC, Recital Hall
David Dow / dowd@mjc.edu

Applied Voice Recital

Monday, April 3rd at 7pm
MJC, Recital Hall
Sandra Bengochea / rubalcavas@mjc.edu

Aesop's Fables

Directed by: Lynette Borrelli-Glidewell
March 31 and April 7 at 7pm
April 1 and April 8 at 2pm
\$11 General/
\$9 Students & Seniors/\$6 Children
Tickets available online and at the box office

Strings Recital

Friday, April 7th at 7pm
MJC, Recital Hall
Anne Martin / martinan@mjc.edu

Spring Voice Recital

Monday, April 10 at 7pm
MJC, Recital Hall
Cathryn Tortell / tortelle@mjc.edu

Jazz Band Concert

Monday, April 10th at 7pm
Performing and Media Arts Center,
Main Auditorium
Erik Maki / makie@mjc.edu

Guitar Concert

Wednesday, April 12th at 7pm
MJC, Recital Hall
David Chapman / chapmand@mjc.edu

Wind & Percussion Chamber Music Recital

Thursday, April 13th at 7pm
MJC, Recital Hall
Erik Maki / makie@mjc.edu

40th Annual New Music Concert

Friday, April 14th at 7pm
Performing and Media Arts Center,
Main Auditorium
David Dow / dowd@mjc.edu

Piano Concert

Friday, April 14th at 7pm
MJC, Recital Hall
\$10 General/ \$1 Students
Alejandro Sabre / sabrea@mjc.edu

Symphonic Band Concert

Monday, April 17th at 7pm
Performing and Media Arts Center,
Main Auditorium
Erik Maki / makie@mjc.edu

MJC Community Orchestra Concert: The Wild Wild West and Outer Space

Tuesday, April 18th at 7pm
Performing and Media Arts Center,
Main Auditorium
\$5 General/\$1 Students
Anne Martin / martinan@mjc.edu

Community Concert Band

Wednesday, April 19th at 7pm
Performing and Media Arts Center,
Main Auditorium
Erik Maki / makie@mjc.edu

MJC Concert Choir Chamber Singers The British are Coming!

The British are Coming!
Friday, April 21st at 7pm
Performing and Media Arts Center,
Main Auditorium
\$6 General / \$3 Student
Cathryn Tortell / tortelle@mjc.edu

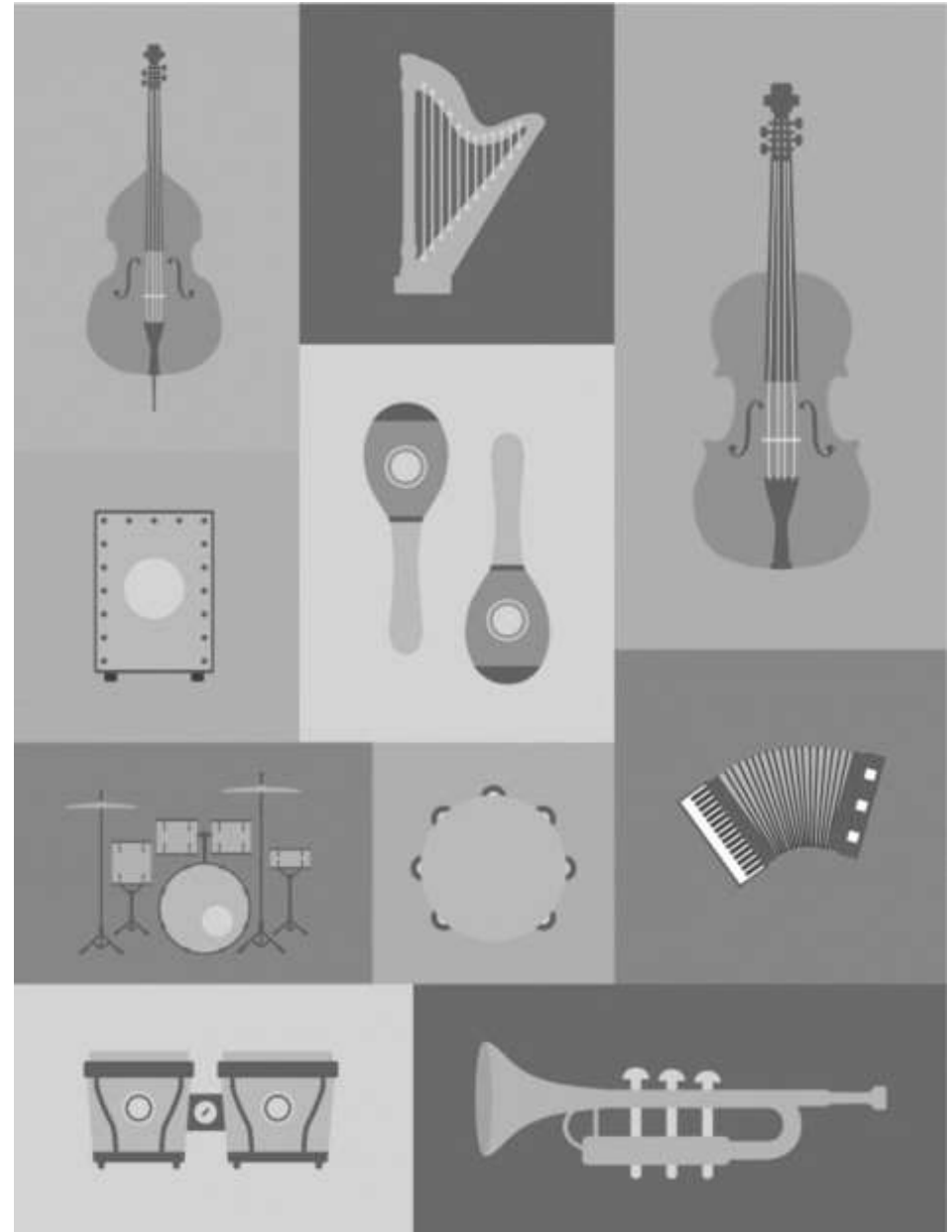
New Theatre Play Fest

Directed by: Michael Lynch
May 11, 12, 13, 18, 19, 20 at 7pm
Cabaret West Theatre, West Campus
\$11 General / \$9 Student
Michael Lynch / lynchm@mjc.edu

Off the Beat! Hip Hop Dance Concert

June 14 & 15 at 7pm
Performing and Media Arts Center,
Main Auditorium
\$11 General / \$9 Student
Kim Davis / davisk@mjc.edu

For a full listing of the Arts, Humanities &
Communications Division please visit
mjc.edu/arts



FRIENDS OF MUSIC AT MODESTO JUNIOR COLLEGE PRESENT:

MJC Music Department Faculty Recital

Friday, February 24, 2017

Modesto Junior College, Recital Hall

7:00PM

~PROGRAM~

Fuse.....David Dow
Multimedia presentation, video, sound and live performance

Usher Waltz.....Nikita Koshkin
(b. 1956)
Michael Silva, guitar

Santo Tirso.....Roland Dyens
(1955-2016)
Saudade No. 3
Travis Silvers, guitar

Tango (from España).....Isaac Albeniz
(1860-1909)
Op. 165 No. 2

Bachianas Brasileiras No. 5.....Heitor Villa-Lobos
(1887-1959)
David Chapman, Guitar

INTERMISSION

Duo for B flat clarinet and viola.....Rebecca Clarke
(1886 – 1979)
Robert Scott, Clarinet & Anne Martin, Viola

Dark Eyes in a minor.....Traditional Russian Song
David Dow – Piano Anne Martin – Violin
Erik Maki – Bass Cathryn Tortell - Tambourine

From WTC Book 1, Prelude BWV 861 in G minor.....J.S. Bach
(1685-1750)
Alejandro Sabre, piano



Special 40th
Anniversary Reception

Modesto Junior College March-April 2017

Celebration of the Humanities

Art • Dance/Choreography • Humanities • Music Composition • Music Performance
Photography • Theatre: Monologue • Theatre: Playwriting • Writing

Over \$6,000 in Cash Awards

Entry Deadline: Tuesday, March 21, 2017 at 5:00 pm

Entry Fee: \$5 (a one-time flat fee for all entries per person) Pay at the MJC East Campus Business Services Office, Student Services Bldg.
Hours: M-Th, 8 am - 5 pm
F, 8 am - 4:30 pm

Rules, Entry Forms and for additional information visit:
<http://arts.events.mjc.edu/celebration/>

Printed courtesy of donors designated for Celebration of the Humanities

40th Anniversary Celebration Festivities include:


Writing and Humanities Awards Ceremony:
April 5, 7 pm, PMAC Little Theatre, MJC East

Art and Photography Reception:
April 6, 5-30 pm, MJC Art Gallery, MJC East
Art Exhibit Opening: April 3-18 (student works)
Free to the public and wheelchair accessible

40th Anniversary Reception:
April 6, 6 - 8 pm, Art Courtyard, (immediately following Artist Reception) MJC East

40th Annual New Music Concert:
April 14, 7 pm, PMAC Main Auditorium, MJC East

Choreographer's Performance:
April 20, 7 pm, El Capitan Bldg., Cabaret West Dance Theatre, MJC West

from Mexico's National School of Music, Carnegie Mellon University and the Eastman School of Music where he earned a doctoral degree in piano performance and literature with a minor in music theory. He has recorded for RCA/BMG. Dr. Sabre is director of the Piano and Music Theory programs at MJC.

Robert Scott is the founder of "Clarinetistry" as well as "Azul Saxophones" and "Reicha Winds." He received a Bachelor of Music Education and a Master of Music in woodwind the International Clarinet Association, the Clarinet and Saxophone Society of Great Britain, and Chamber Music America. He has studied with clarinetists from the Boston, Chicago, and Detroit Symphonies as well as the Sousa Band.

Travis Silvers completed his Guitar Performance concentration with David Feingold and his Music History and Literature concentration with Dr. Mary Terey-Smith at Western Washington University. He completed his graduate studies in Guitar Performance with James Reid at the Lionel Hampton School of Music, University of Idaho. Travis has also studied guitar with M. Hilliard Wilson at The Rosewood Guitar in Seattle, WA and with Sharon Isbin at the Aspen School & Festival of Music. Travis has attended and performed in masterclasses for such artists as Ricardo Cobo, Ana Vidovic, Paul O'Dette, David Starobin and George Crumb and has concertized in Europe, Canada and the United States as a soloist, as a member of Collegium Musicum, an early music ensemble, and as a member of ¡Tritarra! Travis is currently music faculty at the University of the Pacific, San Joaquin Delta College and Modesto Junior College. He is also a founding member of the guitar trio ¡Tritarra! and co-director/founder of the biennial Central Valley Guitar Festival ¡Guitarraganza! Recent performances include 2016 World Premieres of Max Simoncic's *Concerto for Alto Sax, Vibraphone and Guitar* at the Zion Chamber Orchestra Festival and Robert Coburn's *Traceries: for Piano, Flute, Marimba, Guitar and Bass* with faculty from the University of the Pacific. Other appearances include a 2014 concerto performance with the MJC Orchestra, the Stockton Symphony and the Broadway Tenors at their 2013 Holiday Pops concert, the 2012 University of the Pacific Resident Artist series and the 2012 Sonora Bach Festival.



Selections from *Thirty Six Lyrical Pieces for the Piano*..... José Sabre Marroquín (1910-1995)

Alborada	(Sunrise)
Danza Antigua	(Ancient Dance)
Florestán	
Inocencia	(Innocence)
Saltarín	
Preludio y Danza	(Prelude & Dance)
Recreo	(Playtime)
Flores	(Flowers)
Ballet	
La Feria	(Carnival)
Andina	(From the Andes)
Mañanita	(Morning)
Acordes	(Mexican Tap Dance #1)
Tierra y Sol	(Earth and Sun)
Huapango	(Mexican Tap Dance # 2)
Canción a Paola	

Alejandro Sabre, piano

~ABOUT MJC FRIENDS OF MUSIC~

The Friends of Music was created by MJC former music professors Lew and Shirley Woodward in 1980, based on a similar organization they had established at Tarleton State University in Texas. The purpose of the Friends of Music is twofold: to educate by presenting concerts and other musical events, and to raise funds for music scholarships benefitting our dedicated music students. The proceeds are handled through the MJC Foundation. "We arranged for the concerts, took care of all details, from setting up the Recital Hall, picking up the artists and often housing them, selling the subscription series. This proved to be successful."

~ABOUT THE ARTISTS~

Fuse is a multimedia presentation with video, sound and live performance. The title is indicative of trying to fuse the elements of the video triggered by the stereo soundtrack and live performance. The video elements were created with an animation synthesizer and they respond to the input of the music. The soundtrack was created mainly with vector based string synthesis. Live performance consists of Theremin with effects, real-time control with a wireless MIDI controller of a laptop computer running the Sculpture synthesizer and granular synthesis on an Apple iPad.

Dr. David Chapman, a former Fulbright scholar, heads the Modesto Junior College Guitar Program and is in demand for Lectures, Demonstrations and Concerts on the Classical Eight-string, Flamenco Guitar and Lute throughout the world. He has built a strong curriculum for guitar, which begins with his own method for classroom guitar and continues on to the intermediate and advanced areas. Dr. Chapman's recently directed the biennial Central Valley Guitar Festival ¡Guitarraganza! in the year 2014. His upcoming book, "Smart Practicing," took him on a Sabbatical throughout Europe during the Spring of 2014 as he did field research work while concertizing. In the past, Dr. Chapman has toured through England, Germany, Italy, and Mexico and extensively through the US. He has also toured through Japan and was a featured performer with the Ecuadorean National. Dr. Chapman studied at U.T. Austin; the Academia Chigiana, Italy; the San Francisco Conservatory of Music; the Musikhochschule Köln, CSU, Sacramento, CSU, Fresno and the Conservatorio Antonio Neumann.

David Dow is a composer, keyboardist, sound designer and educator. He earned an Associate of Arts degree in music from Modesto Junior College, a Bachelor of Arts degree in music composition from the University of California, Santa Barbara and a Master of Arts degree in music composition from San Jose State University. In addition, he holds a certificate in computer music at Massachusetts Institute of Technology. As a composer, he has created over one hundred compositions in many different styles. Through his recording studio, Aurora Music Productions (www.auroramusicproductions.com), he produces music for theater, dance and video soundtracks as well as radio and television commercials. Besides performing music professionally as a keyboard player and singer for over forty years, he is a professor of music and directs the Recording Arts, Electronic Music and Commercial Music Programs at Modesto Junior College in Modesto California.

Anne Martin is a graduate of the Yale School of Music. She conducted the Taos Community Orchestra and the Santa Fe Youth String Orchestra in New Mexico for 9 years. She has performed as a violist with the Spoleto and Casals Festivals, The Philly Pops, the Philadelphia Opera, the Santa Fe Opera, The Orquesta Sinfonica de Guanajuato, and the Santa Rosa Symphony. She served for 10 years as assistant principal violist of the Santa Fe Symphony and for 3 years as the principal violist of the Delaware Symphony. She performed on chamber music recordings by the Taos Chamber Music Group. Ms. Martin was a member of the faculty of Northwest College in Wyoming, where she conducted the Northwest Chamber Orchestra, the Northwest Civic Orchestra, and the Yellowstone Youth Ensemble. She also taught at the United World College in New Mexico and Kinhaven Music School in Vermont. Ms. Martin performs regularly with the Con Brio String Quartet and the Modesto (cont)

Symphony Orchestra. She joined the faculty of Modesto Junior College in August 2001. Professor Martin conducts the MJC Community Orchestra and is the director of the Modesto Junior College String Program.

Erik Maki has been the Director of Bands at Modesto Junior College since 2005. His responsibilities at MJC include conducting the symphonic band, the community concert band, and directing the jazz band as well as teaching applied wind and percussion instruments and music appreciation. A product of Modesto public schools, Mr. Maki graduated from Beyer High School and attended MJC as an instrumental music major where he played in the symphonic band, community concert band, and jazz band. Erik transferred to CSU Fresno, where he studied trumpet with Dr. Ritchie Clendenin and was active in the wind ensemble, symphonic band, marching band, brass ensemble, orchestra, concert choir, jazz bands "A" and "B", and the Zalud Scholarship Brass Quintet. While a student at Fresno State, Mr. Maki was also active in Kappa Kappa Psi National Honorary Band Fraternity, where he was the chapter president. Erik completed his master of music education degree at the University of Illinois, Urbana-Champaign. His studies concentrated on instrumental music and music technology. At the University of Illinois, Mr. Maki studied conducting with James Keene, music technology with Dr. Sam Reese, and was advised by music research expert Dr. John Grashel. Prior to his tenure at Modesto Junior College, Erik Maki taught music at the K-12 level for 15 years at Modesto High School as well as the Turlock Unified School District. Mr. Maki's professional affiliations include the California Music Educators Association, Music Association of California Community Colleges, Stanislaus County Music Educators Association, the International Trumpet Guild, and has been listed five times in Who's Who Among America's Teachers.

Alejandro Sabre is an award winning pianist, educator and composer. Born and raised in Mexico City, Sabre has performed extensively throughout Mexico, the United States and a few countries in Europe and Asia. He has offered master classes and lectures for both piano students and teachers through the *Music Teachers Association of California*. He is the founder and director of *Music Lives*, a music series in its 5th season dedicated to keeping performance of western art music alive in our community. His performances are centered around the lecture-recital format, Sabre is a strong believer in active audience participation and helping audiences understand music. He has presented at national and international music theory conferences, most recently at the *Second International Music Theory Colloquium* hosted by U.N.A.M. (National University of Mexico) in Mexico City in 2014. He is currently working as editor of the first edition of *Thirty Six Lyrical Pieces for the Piano* by Mexican composer José Sabre Marroquín, to be published in 2017 by *Editorial Ponciano Arriaga* in San Luis Potosí, Mexico. He holds degrees (cont)