

UPCOMING EVENTS

Symphonic Band Concert

Monday, April 17 at 7pm
Performing and Media Arts Center,
Main Auditorium
Erik Maki / makie@mjc.edu

MJC Community Orchestra Concert: The Wild Wild West and Outer Space

Tuesday, April 18th at 7pm
Performing and Media Arts Center,
Main Auditorium
Anne Martin / martinan@mjc.edu

MJC Concert Band

Wednesday, April 19 at 7pm
Performing and Media Arts Center,
Main Auditorium
Erik Maki / makie@mjc.edu

MJC Concert Choir & Chamber Singers

The British are Coming! *The British are Coming!*

Friday, April 21st at 7pm
Performing and Media Arts Center,
Main Auditorium
Tickets on Sale Now!

New Theatre Play Fest

Directed by: Michael Lynch
May 11, 12, 13, 18, 19, 20 at 7pm
Cabaret West Theatre, West Campus
Michael Lynch / lynchm@mjc.edu

Off the Beat! Hip Hop Dance Concert

June 14 & 15 at 7pm
Performing and Media Arts Center,
Main Auditorium
Kim Davis / davisk@mjc.edu

AUDITIONS: The Tempest (in Sci~Fi)

Directed by Michael Lynch
Tuesday, September 5
Wednesday, September 6
MJC, Little Theatre
Michael Lynch / lynchm@mjc.edu

Jam n' Jive

September 20, 21, 22, and 23 at 7pm
Performing and Media Arts Center,
Main Auditorium
Kim Davis / davisk@mjc.edu

Guitar Concert

September 20 at 7pm
MJC, Recital Hall
David Chapman / chapmand@mjc.edu

AUDITIONS: A Very Merry Improv

Directed by Lynette Borrelli-Glidewell
Wednesday, October 11
Lynette Borrelli-Glidewell
/ borrellig@mjc.edu

The Tempest (in Sci~Fi)

Directed by Michael Lynch
October 20, 21, 26, 27, 28 at 7pm
October 29 at 2pm
Performing and Media Arts Center,
Main Auditorium

Voice Recitals

Monday November 6, 13 at 7pm
MJC, Recital Hall
Cathryn Tortell / tortellc@mjc.edu
Sandra Bengochea / rubalcavas@mjc.edu

Strings Concert

Friday, November 17 at 7pm
MJC, Recital Hall
Anne Martin / martinan@mjc.edu

Jazz Band Concert

Monday, November 20 at 7pm
Performing and Media Arts Center,
Main Auditorium
Erik Maki / makie@mjc.edu

Guitar Concert

Wednesday, November 29 at 7pm
MJC, Recital Hall
David Chapman / chapmand@mjc.edu

Brass, Woodwind & Percussion Concert

Thursday, November 30 at 7pm
MJC, Recital Hall
Erik Maki / makie@mjc.edu

For a full listing of
events visit
mjc.edu/arts

MODESTO JUNIOR COLLEGE DEPARTMENT OF MUSIC PRESENTS:

THE 40TH ANNUAL NEW MUSIC CONCERT
FRIDAY APRIL 14, 2017

DEDICATED TO THE MEMORY OF SHIRLEY WOODWARD

MODесто JUNIOR COLLEGE

PROGRAM

Celebration of the Humanities Classical Music Solo Performance Awards Presentation

Liebstraum No. 3 Franz Liszt (1811-1886)
Hanna Smolinsky – piano

Celebration of the Humanities Classical Music Composition Awards Presentation

*Piece for Violin and Piano Joshua Kimball (2017)
Joshua Kimball – violin
Wesley Richmond – piano

Alleluia John Hillebrandt (2016)
Stereo sound
John Hillebrandt - piano

Timecycle David Dow (2017)
Stereo Sound
David Dow – piano, Vortex controller

Celebration of the Humanities Popular Music Composition Awards Presentation

*Sar Shalom Merrissa Hensarling (2017)
Merrissa Hensarling – piano, vocals

INTERMISSION

ACKNOWLEDGEMENTS

Concert Coordinator David Dow
Poster/Program Graphics Eric Greenberg
Refreshments Dianne Dow
Music Lab Assistant John Giorgio
Audio Mixing Ty Helton
Recording Ty Helton
Computer/Video Projection Ty Helton
Lighting Ty Helton, Kevin Saunders
Duplicating Jonathan Goodrich & Stacy Munroe
Public Information Linda Hoile
AHC Division Staff Lori Sammis, Jacquelin Wingett & Clint Leach
Dean, Arts, Humanities & Communications Division Michael Sundquist

MJC SUMMER MUSIC COURSES

- MUSA 141 - Elementary Guitar
- MUSG 101 –Music Appreciation (campus & online)
- MUSG 111 –Intro to American Pop Music (campus & online)
- MUST 101 – Music Fundamentals

For a full listing of MJC courses visit mjc.edu

MATTHEW LONG is a full time music student at Modesto Junior College. He has placed in the Celebration for the Humanities contest in both classical and electronic music composition. Matthew has played with the Modesto Junior College Symphonic Band, Jazz Band, Orchestra, String Orchestra, Choir, Chamber Choir, and Brass Ensemble in the past, as well as playing with the Musicadets Alumni Marching Band on viola, piano, trumpet, and percussion. His main focus is composition, and he has composed several works in various styles ranging from baroque style minuets and fugues to hip-hop and jazz.

SAM REGALADO aka “Boscoe’s Brood” earned his musical stripes in the Los Angeles coffee house, bar and nightclub scene. Weaned on the music of The Beatles, his tastes and songwriting style eventually expanded and came to include progressive, alternative, harmonic and pop genres; those that today he blends into a creative acoustic sound. Many of his songs are often windows designed to observe the often-quirky lives and habits of people. A veteran road warrior, Boscoe’s Brood has amassed considerable performance miles from San Diego through Seattle, having serenaded music lovers throughout the west with his with guitar, loop, and collection of CDs in tow. It’s who he’s been and who he is. <https://www.facebook.com/boscoesbroodmusic/>

ABOUT THE PERFORMERS

MATTÉA OVERSTREET is a music major in her third year at Modesto Junior College. She has been in the voice program and the choir for two years. Currently, she plans to transfer to CSU Stanislaus in the fall to pursue a Bachelors in Music Education & Psychology. Outside of her classical studies, she provides live entertainment services throughout the Central Valley. She works with businesses and organizations in the community to produce music events, establish new venues and promote new growth in the local economy. Ms. Overstreet is passionate about keeping arts education and creativity alive and accessible to everyone. She has played an active role in Modesto’s growing art scene as a performer and organizer. Her long term academic and career goals include a graduate degree in music therapy, continuing to compose and recording original music, and to see how far her passion for performing will take her.

HANNA SMOLINSKY was born in Ukraine in 1994. She began studying music and piano when she was seven years old. At age eighteen, she received an Associates Degree in choral conducting at Mariupol Music College in Ukraine. Ms. Smolinsky continued to play piano and participated in many local competitions as a pianist. In 2014, she moved to the United States and began to focus more on piano playing rather than choral conducting. Last year, Ms. Smolinsky began attending Modesto Junior College studying piano with Dr. Alejandro Sabre. She is graduating with an Associates Degree in music this spring at MJC and will continue her studies at California State University, Stanislaus.

Celebration of the Humanities Popular Music Solo or Duo Performance Awards Presentation

At Last Mark Gordon & Harry Warren (1941)
Mattéa Overstreet – vocals
David Dow - piano

No Past or Tomorrow Sam Regalado (2014)
Boscoe’s Brood
Sam Regalado – guitar, keyboard, vocals

You Are Me Sam Regalado (2012)
Boscoe’s Brood
Sam Regalado – guitar, keyboard, vocals

Celebration of the Humanities Electronic Music Composition Awards Presentation

Dodecahedron Matthew Long (2017)
Stereo Sound

* Much Too Dumb Jeff Crawford (2017)
Stereo Sound
Jeff Crawford – Theremin, Mini Moog

Fuse David Dow (2016)
Stereo sound and video
David Dow – Theremin, iPad, Sculpture, Vortex controller

* Random Riffs David Dow (2017)
Group improvisation

The New Music Concert Ensemble
Jeff Crawford – synthesizer, Theremin, melodica
David Dow - conductor, Theremin, Vortex controller
John Hillebrandt – piano
Sam Regalado – guitar

***First performance**

ABOUT THE COMPOSERS

JEFF CRAWFORD is a lecturer of recording arts and music technology. He joined the faculty of the University of the Pacific's Conservatory of Music in 2001. Mr. Crawford is an audio engineer, sound designer, electronic music composer and production consultant who directs, records, masters, and produces custom music CDs; analyzes, enhances, and restores analogue audio; composes and produces music for theater, film and video and produces programs for radio broadcast. As the Production Director for KUOP Public Radio in the 1990s, he engineered and produced radio programs such as Home Studio, the Stockton and Modesto Symphony Broadcast Series, and produced the promotional material heard during KUOP's on-air fundraising campaigns. He has also been Engineer and Producer for Fingers Audio Productions and Assistant Engineer for Toneosc Electroacoustic Music Studio in New York City. At the University of the Pacific's Conservatory of Music, Mr. Crawford teaches MIDI Production Techniques, Sound Recording Fundamentals, Recording Studio Production, Introduction to Music Industry Technology and is the Owen Hall Recording Studio Manager.

DAVID DOW is a graduate of Modesto Junior College with an Associate Of Arts degree in music and a former Instructional Aide in the MJC Music Department. He received a Bachelor of Arts degree in music composition from the University of California, Santa Barbara and a Master of Arts degree in music composition from San Jose State University. He has also studied computer music at Massachusetts Institute of Technology. Mr. Dow has been a composer, programmer and consultant for Activision Software, Inc. in Mountain View, CA and Audiolight Music Software, Inc. in Los Gatos, CA. He was the composer for the Atari 520-1040ST computer demo and was the sound-synthesizer consultant for the Apple IIGs National Sales Training Convention in Cupertino, CA. Mr. Dow has been a music instructor at DeAnza College, Cupertino, CA, Chabot College, Hayward, CA, California State University Stanislaus Turlock, CA and the University of the Pacific, Stockton, CA. He is currently teaching piano, recording, electronic music, music production and music appreciation at MJC and teaching music privately. In his recording studio, Aurora Music Productions (www.auroramusicproductions.com), he produces music for theater, dance and video soundtracks as well as radio and television commercials. As a keyboardist and vocalist, has performed music professionally for more than forty years with artists like Bill Champlin (Chicago), Tom Coster (Santana), Mick Gillette (Tower Of Power), Pete Escovedo, Clark Terry, James Moody and John Faddis. He is a prolific composer with well over a hundred music compositions in many different styles

MERRISSA HENSARLING was born in Modesto, CA and grew up in Patterson, CA. She is a graduate of Patterson High School and is currently a music major at Modesto Junior College with an emphasis in music composition. She plays several instruments including piano, violin, guitar and most recently, the dulcimer. Her compositional influences include such composers as Philip Glass, Eric Whitacre and J.S. Bach. After graduation from MJC, she plans on attending California Stanislaus State University to obtain a Bachelor of Arts degree in music composition.

JOHN HILLEBRANDT keeps an active schedule as a pianist, composer and educator. His numerous and highly acclaimed performances each season include solo recitals, chamber music, concertos, and original compositions. He retired in 2011 from California State University, Stanislaus, where his remarkable career as staff accompanist and lecturer spanned 15 years and included more than 500 performances. He has been the Principal Pianist and Keyboardist for the Modesto Symphony Orchestra since 1996. He graduated summa cum laude with a B.A. degree in music from the University of Central Florida, and M.M. and Doctorate of Musical Arts degrees in piano performance from the University of Michigan. As a doctoral student, he received a dissertation grant for the composition and performance of microtonal piano music, and won the prestigious concerto competition for which he composed and performed his own Piano Concerto. Much in demand as a master piano teacher, he has taught many award-winning students, and is a regular adjudicator for the United States Open Music Competition, the Music Teachers' Association of California, and others. He is also currently teaching a course in Music Appreciation for which he wrote his own curriculum at Modesto Junior College, and performs regularly on faculty artist concerts. The Modesto Symphony Orchestra featured the world premiere of the newly revised Hillebrandt Piano Concerto in November 2013. The MSO has featured other of Hillebrandt's creative work in past seasons, including "Fantasy on French Carols" for chorus and orchestra, two new compositions for chamber orchestra on the Holiday Candlelight Concert, and Vivaldi's "Four Seasons," featuring original realizations on the harpsichord. His epic cycle for piano, the twelve Transcendental Hymn-Fantasies, is in the final stages of preparation. Hillebrandt is also an avid skier and mountaineer. His climbs include the Grand Teton, Mt. Shasta, Mt. Rainier, and Mt. Whitney; and he has hiked to the top of Half Dome in Yosemite more than 50 times.

JOSHUA KIMBALL is a violinist and composer who has been playing violin for five years and composing for one. He is in the process of getting his Associates of Arts degree in music from Modesto Junior College and plans to complete it next year.